

Technical Information DF35

Performance Colors & Glass

Orchid – Resistant Onglaze Purple Colors for Porcelain, Bone China, and Earthenware

In this Technical Information Ferro presents the Orchid onglaze purple colors. These colors have excellent processing characteristics in all conventional decorating methods like screen printing (direct and indirect), lining and banding, spraying as well as hand painting. The here listed colors show brilliant, reddish color shades with high constancy in the recommended firing range as well as a good resistance.

Screen Printing

For the colors of the Orchid series we recommend polyester screens with 120-140 threads/cm (300-355 mesh/inch) or stainless steel VA 140 – VA 160.

Spraying

Color suspensions for spraying application can be produced with oil-based media as well as with water-soluble media.

Machine Lining and Banding

Color suspensions applied with brushes, steel- or neoprene-rollers are generally based on watersoluble media.

For all standard methods, Ferro offers suitable media and covercoats. Further detailed technical information can be found in our **CerDePrint Media Guide**.

The colors should be stored in a dry place. Opened containers should be closed carefully. To ensure that the colors have not absorbed any humidity, we recommend drying the color powder at approx. 130 °C prior to mixing.

Miscibility

All colors are universally intermixable. In any case, we recommend to test mixtures under the specific processing conditions prior to use. The Orchid colors are also miscible with the colors of the 64 Series.

Creating pastel shades should be done with White 19 870. To lighten and overprint colors, we recommend our mixing flux 10 140.

Firing Conditions

For **bone china** and **earthenware** under normal firing conditions the firing temperature should be between 750 and 780 °C. On bone china, the firing temperature may be as high as 900 °C, depending on firing cycle and glaze.

Porcelain should be fired at 780 to 850 °C under normal firing conditions and at 850 to 1050 °C in fast firing.

Resistance

The resistance of fired color layers to acid and alkali attacks is influenced by the color deposit, the firing conditions, and the glaze.

In laboratory tests and under industrial conditions on various earthenware, bone china and porcelain bodies, the colors of the **Orchid** series show only a very slight alkali attack (test with 0.5 % Calgonite solution, 77 °C, 16 h).

Heavy Metal Release

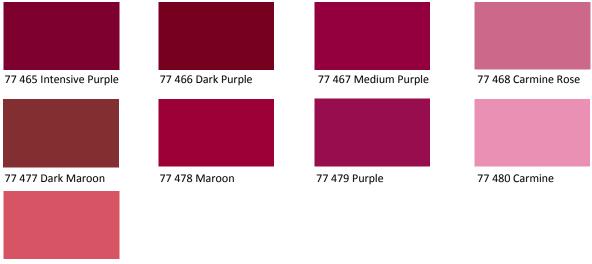
The release of heavy metals is primarily influenced by the glaze composition, the firing conditions (firing cycle and kiln atmosphere), and the color deposit. It is therefore necessary that the end user tests the heavy metal release according to the relevant standard procedures for all products manufactured under his technical production conditions.

If the layers are too thin, the firing temperature too high, or the firing cycle at peak temperature too long, heavy metal release might be higher.

All **Orchid** colors fulfil the limits of EN 1388 1-2. According to our experiences, mixtures have the same resistance as the basic colors.

Our safety data sheets, which are available for every product, provide you with useful advice for working with our products.

While every attempt has been made to reproduce colors exactly, the samples printed here may differ slightly from the finished ceramic products.



77 481 Rose Purple

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Table 1: The Orchid colors

Reference	Color Shade	Pantone [®] Code ¹
77 465 ³	Intensive Purple	216 c
77 466 ⁴	Dark Purple	194 с
77 467	Medium Purple	219 c
77 468	Carmine Rose	1905 c
77 477	Dark Maroon	215 c
77 478	Maroon	220 c
77 479	Purple	219 c
77 480	Carmine	1905 c
77 481	Rose Purple	211 c

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¹ The above mentioned **Pantone®** code is only a guideline for the color shade.

² A: Product is normally available from stock (safety stock).

B: Product may be on stock, but a new batch will only be produced when a customer order arrives (no safety stock).

³ GHS symbol 08, 09, H phrases 360Df, 373, 411

⁴ GHS symbol 08, 09, H phrases 360Df, 411